



Oktoberfest celebrates fall with beer and merriment
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THE DAILY TEXAN

TOMORROW'S WEATHER
High 85 Low 55

Thursday, October 14, 2010

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TODAY

Calendar

Bowling for Bottle Babies

Students Hooked on Austin Pets Alive is hosting a bowling fundraiser today from 6 to 10 p.m. to help save lives of kittens at Town Lake Animal Center. Free.

'Milk'

David Lance Black, Academy Award winner for Best Original Screenplay for the movie "Milk", will speak about his personal story and topics related to his movie, such as GLBT issues, diversity and adversity. The lecture is in the Texas Union Ballroom at 7 p.m. and free passes to the event are available on the fourth floor of the Union on a first-come, first-served basis.

The Veil

The history and politics of Middle Eastern veiling is the topic of this presentation hosted by sociology professor Mounira Maya Charrad, who will lecture and show images to discuss the debate behind the veil. The free event is in the Joynes Room in CRD 007 and will also offer Middle Eastern refreshments.

Poltergeist

Halloween comes early with a free screening of the horror film "Poltergeist" as part of the Movie in the Park Signature Series. The Rolling Roadshow movie starts at 8 p.m. and is at the Alamo Drafthouse Village.

Today in history

In 1980

Bob Marley's last concert.



Quote to note

"To sip a Ramos Fizz on a hot day is to step into a sepia-toned world peopled with slim, brown-eyed beauties who smell of magnolias and freshly laundered linen, and tall, moustached gentlemen who never seem to work and will kill you if you ask them why."

— David Wondrich
Esquire Magazine's cocktail historian

LIFE&ARTS PAGE 10

UT accused of taking community college funds

By Collin Eaton
Daily Texan Staff

The Texas Association of Community Colleges accused UT of dipping into the pockets of community college programs in a complaint filed with the Texas attorney general on Tuesday.

The association, which represents all community colleges in the state, claims that UT's College of Education plans to inap-

propriately reallocate money for endowed chairs for the Community College Leadership Program and \$1 million in other restricted funds to other areas of the college's budget.

According to the complaint, College of Education Dean Manuel Justiz does not intend to replace the A.M. Aikin Chair in the Community College Leadership Program after Walter Bumphus, its current chair,

leaves to serve as president of the American Association of Community Colleges in December.

The association said such a move would be an irregular seizure of restricted money not intended to fund the College of Education. Rather, the funds are meant to pay for the Community College Leadership Program — an influential program within the college that trains graduate students to be-

come community college administrators.

"Our relationship with the UT System and its component institutions is based on trust," wrote Reynaldo Garcia, president of the Texas Association of Community Colleges, in the complaint. "The actions of Dean Justiz threaten to undermine our trust in UT."

FUNDS continues on page 2

PCL surveillance tapes released



Courtesy of UTPD

Frame 1, Colton Tooley fired shots near the University Catholic Center on Sept. 28 before running into the Perry-Castañeda Library. **Frame 2,** Tooley waves to the guard as he enters the doors. **Frame 3,** Tooley's AK-47 is clearly seen as he walks into the University's busiest library. **Frame 4,** Tooley begins running toward the main staircase by the elevators and makes his way to the sixth floor, where he takes his own life.

Callers describe panic, masked gunman in 911 tapes from Sept. 28 campus shooting

By Aziza Musa
Daily Texan Staff

Police transmissions from the morning of Sept. 28 show officers' coordination despite the uncertainty of an unfolding campus shooting. Officers sped to reach the scene of the Perry-Castañeda Library and clear students from the area where an armed suspect had reportedly entered.

The library's surveillance tapes, released by the UT

Police Department on Wednesday afternoon, show the gunman — later identified as UT mathematics sophomore Colton Tooley — running past theft sensors and waving to the security guard.

Tooley wore a black suit and a ski mask while carrying an AK-47 rifle. According to the tapes, he ran through the lobby of the first floor, turned left and took the stairs to the sixth floor. Tooley took a right after reaching the top floor, but police have not released any footage beyond that point.

Tooley came to the University that Tuesday and fired several rounds on 21st Street near the University Catholic Center before entering the PCL. After reaching the sixth floor, he took his own life. Police locked down the campus for nearly four hours following the shooting in which no one else was injured.

TAPE continues on page 2

ON THE WEB:

See the surveillance video and police dashboard footage
@dailytexanonline.com

Ballet captures grief of Vietnam War

By Mary Ellen Knewton
Daily Texan Staff

There is no Vietnamese word for "choreographer," but Thang Dao communicates his thoughts about the Vietnam War through a Western-style ballet called "Quiet Imprints."

The Thang Dao Dance Company is based in New York, but Ballet Austin II will perform "Quiet Imprints" this weekend.

Dao explained his inspiration for the project at the Texas Union on Wednesday. He started thinking about the idea when he heard a recording of a song by Vietnamese



Jeff Heimsath | Daily Texan Staff

Following Thang Dao's lecture on campus Wednesday afternoon, students rehearse dance moves at a workshop practice.

BALLET continues on page 2

Chisum to challenge current House speaker

By Nolan Hicks
Daily Texan Staff

State Rep. Warren Chisum, R-Pampa, told his House Republican colleagues Wednesday he will challenge current House Speaker Joe Straus after the November elections.

Chisum promised to close the state's massive budget deficit with spending reductions, which he said should focus on healthcare and education funding.

Chisum, formerly the chairman of the Texas House Appropriations Committee, is known as a staunch social conservative who

was a close ally of former House Speaker Tom Craddick. Straus defeated Craddick in 2009 with the support of a coalition of moderate Republicans and Democrats that Craddick had alienated.

Chisum said that should he become speaker, he would oppose UT's efforts to provide domestic partner benefits to gay employees, would back legislation to make divorce more difficult and would require women to see an ultrasound image of a fetus before having an abortion. Even though the U.S.

SPEAKER continues on page 2

GHOSTLAND OBSERVATORY

Find **FREE TICKETS** for the Oct. 28 Cedar Park Center show inserted randomly every day in **THE DAILY TEXAN** on campus Oct. 11 – Oct. 26



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TODAY'S WEATHER

High 81 Low 51

We got that on lock, right?

RECYCLE
your copy of
THE DAILY TEXAN

BALLET: Separation, retained humanity form dance themes

From page 1

singer Khánh Ly about youth lost to war and how people protect each other, Dao said. Ly performs live during “Quiet Imprints.”

“Maybe because I’m an artist, I connected to that moment,” Dao said. “I saw images, lines of energy.”

From this vision, Dao compiled a production about the displacement of the Vietnamese people as a result of the war. Trịnh Công Sơn, a popular anti-war musician of the era, composed all of the music included in the ballet.

The dances convey themes of pain and separation as dancers are pulled apart with blank or hurting expressions. At several critical points, however, dancers congregate in the center or perform complex multi-person lifts, as if to show humanity amidst desolation. The color purple dominates

the stage — Dao said this color is his mother’s favorite.

“War leaves people lost,” Dao said. “That’s all there is — loss and death. From my country, there was a generation of people who died.”

Dao has a direct connection to the Vietnam War generation because of his parents. Although Dao was born in Vietnam, he left at a young age and quickly assimilated into American culture.

“Everywhere I went to school, there were no Vietnamese people. I wasn’t able to practice Vietnamese,” Dao said.

The ballet gave him a chance to find out more about his culture and he said he wants that for others closer to his age in the U.S. He spoke at UT to help spread his message to the Asian American Culture Committee and anyone else interested in his work.

“I believe a majority of Vietnamese-Americans can relate,” said Nhi Tran, a government



Jeff Heimsath | Daily Texan Staff

UT students at Thang Dao’s dance workshop practice dance moves after Dao gave a lecture Wednesday afternoon on campus.

and communication studies senior and committee chairwoman. “Without the Vietnam War there would not be a Vietnamese community in America.”

Tran said the performance can resonate on some level with people of all backgrounds because the nonverbal quality of dance and music transcend

language barriers.

Michelle Martin, Ballet Austin’s associate artistic director, spoke alongside Dao at the Union and offered historical context for the music and insight into the creative process. She said the ballet allowed people to open a dialogue with their families.

“Music and movements are an effective way to make that connection,” she said. “I knew it was going to be brilliant but I hadn’t fully anticipated the response.”

“Quiet Imprints” plays at Ballet Austin on Friday and Saturday at 8 p.m. and on Sunday and Sunday at 3 p.m.

SPEAKER: Candidate vows to cut education spending

From page 1

Supreme Court overturned Texas’ sodomy ban, he still thinks it should be illegal.

“Even if I’m speaker of the House, I won’t change my principles,” he said.

House Speaker Joe Straus chided Chisum without naming him, in a statement Wednesday, for launching a leadership challenge just before an election.

“I believe my fellow Republicans should be focused on building our Republican majority in the Texas House, as I am working hard to do,” Straus said.

State Rep. Leo Berman, R-Tyler, who announced in June he would challenge Straus, said Wednesday he was withdrawing from the race and endorsing Chisum.

Straus is walking an electoral tightrope to maintain his speakership — if the Democrats win the House, they’ll elect a Democratic speaker, and if too many conservative Republicans win, they’ll elect a conservative Republican speaker, said Dave McNeely, a retired political reporter and columnist for the Austin American-Statesman.

“I think he would be the knock-off Craddick,” McNeely said. “A more

amiable Craddick, [but] the agenda won’t be that much different.”

Chisum, who was first elected to the House in 1988, said if he became speaker, his first priority would be closing the state’s budget deficit, which some lawmakers estimate could be as high as \$22 billion, without raising taxes.

“To be meaningful in your cuts you have to go to health and human services and to education — all the way through higher education,” he said, calling community colleges models of efficiency. “The other higher education groups [such as UT and Texas A&M], some of them have large reserves and they get a lot of grant money. They get a lot of things that the state of Texas isn’t going to be able to provide in the future.”

Chisum said he couldn’t be more specific about where he would like to see cuts in both education or in health.

In 2003, when the state faced a \$10 billion budget deficit, lawmakers made significant cuts to the state’s Children’s Medicaid and Children’s Health Insurance Program, which provide health insurance for needy children, resulting in 175,000 children losing coverage.

TAPE: Radio transmissions document police response

From page 1

Police radio transmissions suggest UTPD headed the pursuit and investigation while other law enforcement agencies followed their commands.

Initial 911 calls and radio transmissions between officers indicate police received conflicting reports of Tooley’s appearance. Tony Guzman, a project manager for construction services, gave an account to police dispatchers of Tooley dressed in a head covering or “possible turban.”

Austin Police Department officers arrived at the PCL, where they believed Tooley was, at about 8:17 a.m.

“The subject apparently is wearing a mask and carrying an AK-47,” a UTPD officer said.

Following the transmission, another UTPD officer commanded all agencies to institute the campus shut-down plan, which included evacuating everyone on campus and redirecting traffic. Officers learned that Tooley was on the sixth floor at 8:19 a.m. Throughout the radio chatter, one officer’s

voice rang out, “Those units, do not enter that building unless you have two or three officers with you.”

At approximately 8:21 a.m., a UTPD officer said they were receiving reports that the suspect may have shot himself, and at 8:25 a.m., officers declared him “apparently deceased.”

Officers received more reports around 8:41 a.m. suggesting there might be a second suspect involved, possibly wearing a black shirt and blue jeans and began searching the surrounding areas with canine units.

“We need to go ahead and search all vehicles in the area,” an officer said. “This guy came from, I believe it was southbound up to the north from MLK. We have a possible crime scene in the alleyway north of PCL, from MLK to 21st Street. Apparently this suspect shot rounds in that area at people.”

UTPD Chief Robert Dahlstrom will hold a press conference Thursday morning to answer questions about the recordings and to provide additional information regarding their investigation into the case.

NEWS BRIEFLY

Free-trade certification allows farming cooperative to thrive

Since Fair Trade USA certified Francisco Ferreira’s sugar cooperative in 2002, he has gone from selling 1.5 million to 70 million kilos of sugar every year. He spoke to about 30 students in the Texas Union on Wednesday. OxFam UT, the University’s branch of the international human rights organization, sponsored the event.

UT was Ferreira’s first stop on a 12-day speech tour, paid for by Fair Trade USA. The tour will end in Oakland, Calif., Ferreira said.

Fair Trade USA is a nonprofit organization that certifies farmers as fair trade producers and guarantees the farmers prices above market value for the commodities they produce.

Farming cooperatives that meet labor standards guaranteeing a fair wage and a safe workplace for their members are eligible for certification. The farmers must also follow environmental standards that limit the use of chemicals on crops and ensure sustainable use of land and water resources. Ferreira said as a teenager growing sugar with his family in Paraguay, he became concerned with social change. He formed a sugar-farming cooperative with friends in 2002 and began to connect with Free Trade USA.

— Matthew Stottlemeyer

The Daily Texan

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FUNDS: Officials say use of budget funds is ‘breach of trust’

From page 1

Steven Leslie, UT executive vice president and provost, wrote a letter on Friday responding to the allegations to the Southern Association of Colleges and Schools, which accredits educa-

tional institutions in 11 southern states.

Leslie wrote the allegation of restricted funds being reallocated “may be true to some extent,” because the college intends to provide those funds to graduate students both within and outside the CCLP. Because the funds are large enough to exceed the needs of faculty and the program, Leslie wrote, the program won’t be hindered by outsourcing the funds.

But Garcia wrote in the complaint that the move is a “breach of trust” between the University and the donors who intended to fund programs that support research on community college issues.

The association says a letter sent in July to UT President Wil-

liam Powers Jr. asking him to look into the matter went unanswered. Powers was traveling Wednesday and unable to provide comment for this article.

Leslie wrote that the Aikin Chair will eventually be appointed to someone in the CCLP, but “until the budget situation is clear,” he said Gregory Vincent, who is vice president for Diversity and Community Engagement, and education professor Norma Cantu will oversee and advise a few dissertations a year.

“This has been a long-used University practice and is fully legal as confirmed by legal counsel and a recent audit of these accounts by the University’s Internal Audits division,”

Leslie wrote.

Steve Johnson, spokesman for the Texas Association of Community Colleges, said the CCLP is a national leader in producing administrators and leads research efforts on community college issues. The real concern for the association is that removing chairs or tenured professors from particular departments leaves less room for qualified faculty to oversee doctoral students in their dissertations, he said.

“It’s problematic that those funds were raised for a particular purpose, a purpose that donors intended and is now being changed,” Johnson said. “It erodes our hope that the department will continue to be a leader on community colleges’ issues.”

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TEXAS STUDENT MEDIA

Last of Chilean miners rescued from shaft after 69 days

By Michael Warren
The Associated Press

SAN JOSE MINE, Chile — The last of the Chilean miners, the foreman who held them together when they were feared lost, was raised from the depths of the earth Wednesday night — a joyous ending to a 69-day ordeal that riveted the world. No one has ever been trapped so long and survived.

Luis Urzua ascended smoothly through 2,000 feet of rock, completing a 22-and-a-half-hour rescue operation that unfolded with remarkable speed and flawless execution. Before a crowd of about 2,000 people, he became the 33rd miner to be rescued.

The rescue workers who talked the men through the final hours still had to be hoisted to the surface.

When Urzua stepped out of the capsule, he hugged Chilean President Sebastian Pinera and shook hands with him and said they had prevailed over difficult circumstances. With the last miner by his side, the president led the crowd in singing the national anthem.

One by one throughout the day, the men had emerged to the cheers of exuberant Chileans and before the eyes of a transfixed globe. The operation picked up speed as the day went on, but each miner was greeted with the same boisterous applause from rescuers.

"Welcome to life," Pinera told Victor Segvia, the 15th miner out. On a day of superlatives, it seemed no overstatement.

They rejoined a world intensely curious about their ordeal and certain to offer fame and jobs. Previously unimaginable riches awaited men who had risked their lives going into the unstable gold and copper mine for about \$1,600 a month.

The miners made the smooth ascent inside a capsule called Phoenix — 13 feet tall, barely wider than their shoulders and painted in the white, blue and red of the Chilean flag. It had a door that stuck occasionally, and some



Natacha Pisarenko | Associated Press

Roxana Gomez, center, daughter of miner Mario Gomez, reacts while watching on TV the rescue operations for her father as Maria Segovia, right, sister of trapped miner Dario Segovia, reacts at the camp outside the San Jose mine near Copiapo, Chile, on Wednesday. The miners became trapped when the gold and copper mine collapsed on Aug. 5.

wheels had to be replaced, but it worked exactly as planned.

Beginning at midnight Tuesday, and sometimes as quickly as every 25 minutes, the pod was lowered the nearly half-mile to where 700,000 tons of rock collapsed Aug. 5 and entombed the men.

Then, after a quick pep talk from rescue workers who had descend-

ed into the mine, a miner would strap himself in, make the journey upward and emerge from a manhole into the blinding sun.

The rescue was planned with extreme care. The miners were monitored by video on the way up for any sign of panic. They had oxygen masks, dark glasses to protect their eyes from the un-

familiar sunlight and sweaters for the jarring transition from subterranean swelter to chilly desert air.

As they neared the surface, a camera attached to the top of the capsule showed a brilliant white piercing the darkness not unlike what accident survivors describe when they have near-death experiences.

The miners emerged looking

healthier than many had expected and even clean-shaven. Several thrust their fists upwards like prizefighters, and Mario Sepulveda, the second to taste freedom, bounded out and led his rescuers in a rousing cheer. Franklin Lobos, who played for the Chilean national soccer team in the 1980s, briefly bounced a soccer ball on

his foot and knee.

"We have prayed to San Lorenzo, the patron saint of miners, and to many other saints so that my brothers Florencio and Renan would come out of the mine all right. It is as if they had been born again," said Priscila Avalos, whose brother was the first miner rescued.



MTI Zsolt Szigetvary | Associated Press

People salvage their belongings from their house flooded by toxic red mud in Kolontar about 104 miles southwest of Budapest, Hungary, on Oct. 6.

Human error may be cause of toxic sludge in Budapest

By Pablo Gorondi
The Associated Press

BUDAPEST, Hungary — An aerial photo taken months before a gigantic reservoir unleashed torrents of toxic sludge shows a faint red trail trickling through the container wall — part of a growing body of evidence that inspectors who gave the pit a clean bill of health may have missed warning signs.

Police were examining the photo Tuesday as part of an investigation into how part of the wall containing the 350 million cubic feet of caustic slurry could have given way without structural weaknesses being detected by a team of inspectors from the government environmental agency who inspected the container pond less than two weeks before the spill.

Disaster commissioner Gyorgy Bakondi, appointed to the newly created post Monday night, said Tuesday the inspections were under investigation, including claims by environmental inspectors that "they had found everything in order."

As the police probe gathered

steam, judicial authorities scheduled a court appearance for Zoltan Bakonyi, the managing director of MAL Rt., or the Hungarian Aluminum Production and Trade Company, the company that owned the reservoir, to decide whether he should be formally charged, if so, with what, and whether he should remain in custody.

The photo showing an apparent leak of red sludge on the northern wall of the reservoir — the same wall that partially collapsed eight days ago — was taken by Interspect, a Hungarian company specializing in aerial photography that invests some of its profits on environmental projects, such as taking photos of locations in Hungary which could be at environmental risk.

Interspect director Gabor Bako said he shot the photo June 11, nearly 4 months before the spill. He said the company shared the photo with universities and environmental groups "but no further steps were taken in the matter" until the wall collapsed freeing the caustic muck that flooded three west Hungarian villages about 100 miles

from Budapest before being carried by local waterways into the Danube River.

Although Interspect found many suspicious sites around the country, "we're not construction engineers or specialists who could interpret what the picture showed," he told The Associated Press, still hoping to gather experts who could review the photos.

Bakonyi, the managing director who was taken into police custody Monday, was scheduled to appear at a preliminary court hearing Wednesday convening at Veszprem, a western Hungarian city about 27 miles east of the partially collapsed containment pond.

A police statement issued Tuesday suggested Bakonyi was guilty of negligence, saying he did not prepare an emergency warning and rescue plan to be implemented in case of an incident like the sludge spill.

There was no official information on what Bakonyi told police, with law enforcement officials declining to divulge details on the progress of their investigation a week after the start of their probe.

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OVERVIEW

A foolish waste

On Wednesday, Georgia's Board of Regents banned undocumented immigrants from several Georgia public universities, including the University of Georgia - Athens and Georgia Tech. While the policy will have a small direct impact — only 27 students currently enrolled would be affected — the ruling will certainly add fuel to the debate surrounding the status of undocumented students in higher education.

Last month, Congress failed to pass the DREAM Act, legislation that would have provided a path to citizenship for undocumented high school students who attend four-year institutions of higher learning. Since 2001, illegal immigrants in Texas have been eligible for in-state tuition at universities such as UT.

Policies such as the Georgia ban are ultimately unproductive. The state currently spends a significant amount funding the education of undocumented children from 1st grade through their high school graduation. By the time that person is ready to matriculate to college, Texas has already invested in their education for 12 years. Furthermore, that student has shown enough proficiency to earn a spot at one of our state's top universities. Yet short-sighted policies such as the recent Georgia ban would bar that student from continuing their education, at least within that state. Even opponents of illegal immigration must surely see how wasteful and inefficient such a policy would be.

While said opponents would argue that illegal immigration must be stopped, the reality is that thousands of undocumented children are already here in Texas school systems, being educated with state and local funds. It would be a foolish waste to turn those students away, especially those who have worked hard enough to earn a spot in college.

Trademark trouble

T-shirts depicting a doctored Longhorn logo are showing up on the torsos of rival schools' students right before a big game, and the t-shirt distributor may be getting into legal trouble. Sound familiar?

According to the Austin American-Statesman, red t-shirts and hoodies with “.01” on the back and an inverted longhorn head on the front are showing up in Lincoln, Neb., where the Longhorns will play the Cornhuskers this weekend.

The “.01” on the shirt most likely refers to the .01 seconds added to the clock due to an officiating mistake at the end of last year's Big 12 championship game, and the inverted longhorn probably refers to the team that used those .01 seconds to kick a field goal and beat the Cornhuskers.

Selling merchandise sporting a UT logo without the University's permission is hardly a new idea.

In 2007, the University sued the company Aggeland Outfitters regarding the infamous “saw ‘em off” T-shirts. The suit was eventually settled for \$25,000, a menial sum considering that the lawsuit unfolded over the period of several months, thereby ensuring hefty legal fees.

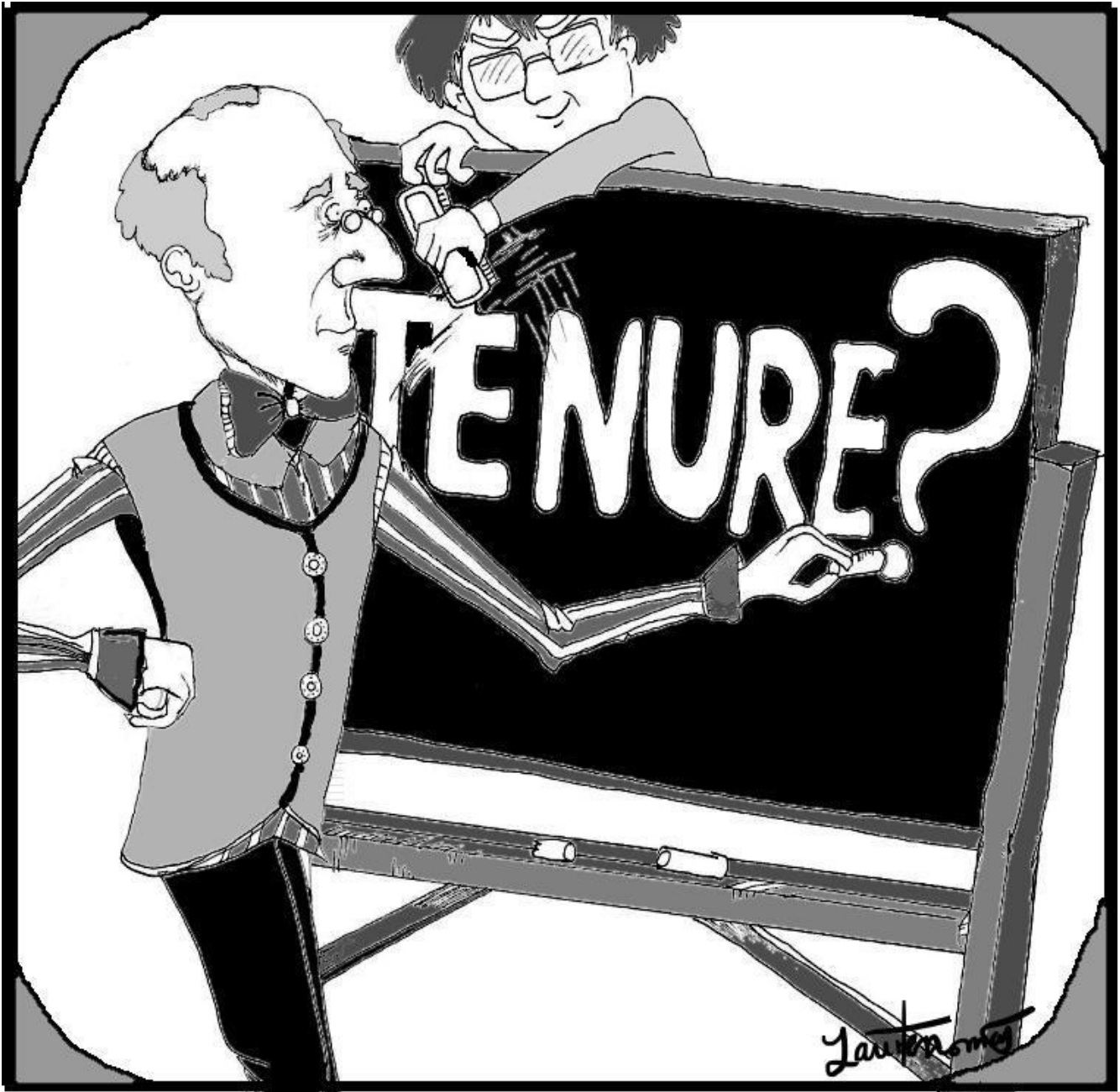
We hope the University does not take similar legal action against J&S Distributing, the company marketing the Nebraska merchandise.

At UT, we pride — not to mention brand — ourselves as one of the premier academic and athletic institutions in the country. One trait of such institutions is not going after everybody who makes a quick buck off our logo. Such antics make the University look frivolous and petty. Besides, the last thing UT needs is a legal struggle that siphons off our resources.

UT should take the high road and let the shirt distributor and Nebraska fans punish themselves with the embarrassment of knowing they spent money and broke copyright law in order to whine about losing a football game nobody thought they would win to begin with.

That said, if the UT athletic department — which currently designates a mere 10 percent of trademark and royalty revenues to the University — promised that any lawsuit proceeds would go directly to academics, we may reconsider our position. But we're not holding our breath.

Share the burden; abolish tenure



By Joshua Avelar
Daily Texan Columnist

On Tuesday, The Daily Texan launched a database of UT employee salaries. While I browsed professors' six-figure salaries, I couldn't help but recall the numbers relevant to my own personal finance: my rising tuition.

Students are already forced to deal with the shaky economy and the lackluster job market, and on top of this, they are expected to pay higher tuition than any previous generation — even when that number is weighted for inflation. Students are shouldering more than their fair share of the budget cuts.

It's time that burden was shared by all, and the best way to do that is to abolish tenure.

I can already hear the grunts and groans of professors across campus, many of whom have made my experience at UT worth the debt and sleep deprivation. Despite the inevitable eye-rolls, it's important to realize that tenure is not all it's cracked up to be.

The main argument for tenure is that it preserves academic freedom, subsequently enriching students' academic experience and challenging our preconceived notions about the world. As a graduating senior, I realize how much my world view has been affected by professors exercising their academic freedom throughout my time in college. I understand how important academic freedom is to a student's development in college, and I have advocated against any policy that I felt would compromise it.

However, many academics will tell you that tenure tracts actually undermine academic freedom. The tenure system encourages young professors to do whatever it takes to eventually land that coveted tenure job. Last August, Mark C. Taylor, a professor at Columbia University and author of “Crisis on Campus: A Bold Plan for Reforming Our Colleges and Universities,” told Slate magazine that young professors will suck-up to their elders and enact their own self-censorship with the hopes that they can one day have a lifelong job. By the time a professor is granted tenure — usually in his or her mid-forties — there is no telling whether the new, revolutionary ideas he or she suppressed while seeking tenure

will even be relevant anymore.

The practice of tenure also raises a basic economic question: How much of an incentive does one have to constantly excel at a job from which he or she — for all intents and purposes — can never be fired?

While I have had pleasant experiences with my tenured professors, I consider myself extremely lucky. Many students, unfortunately, have felt the negative effects that come along with tenure.

Time after time, students have delayed their graduation plans because the basic degree-required classes were full — likely because a tenured professor did not feel like

teaching another class. With the way tenure operates, a professor cannot be forced to pick up the slack and do a little more teaching, even if the University and its students needed him or her to do so. However, if a student wants to study at UT, then he or she is expected to sacrifice time, money and other opportunities on a regular basis; professors should be expected to share in that sacrifice.

Furthermore, the institution of tenure means that professors are not required to keep up with the latest advances in technology and education.

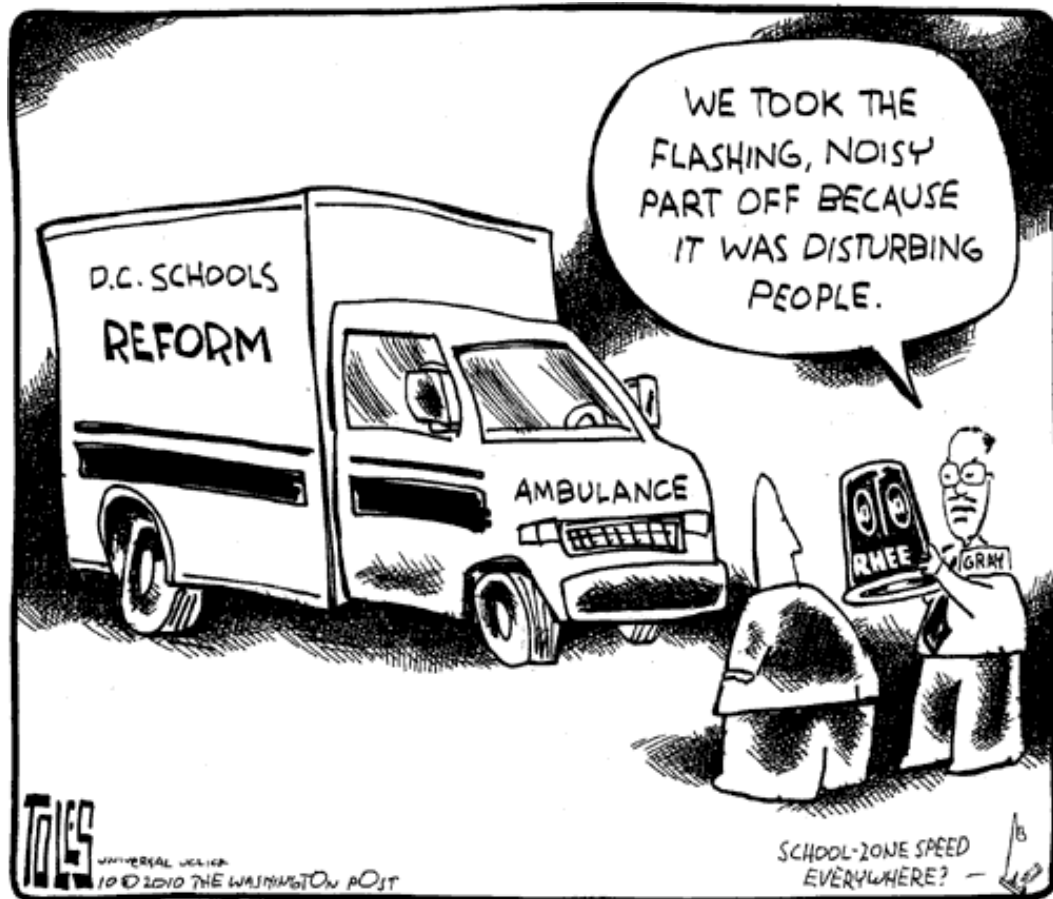
Journalism students such as myself are now required to learn technology skills that were way beyond the scope of journalism education even 10 years ago. While students today are required to rapidly learn a plethora of new skills in just four years, tenured professors do not necessarily have to keep up with the technological trends. Academic fields are changing rapidly, but the job security tenure assures doesn't require professors to follow suit.

Professors at UT and every other university in the U.S. should be assured job security when taking a teaching position. A 10-to-15-year renewable contract would be an ideal replacement for the system of tenure. Such a change would be a productive way to ensure UT students are adequately educated — and that every part of the UT community shares some burden during these difficult times.

Avelar is a journalism and government senior.

“Students are shouldering more than their fair share of the budget cuts. It's time that burden was shared by all, and the best way to do that is to abolish tenure.”

GALLERY



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LEGALESE

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RECYCLE

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Students gather to mourn deaths of GLBT teens

By Ahsika Sanders
Daily Texan Staff

More than 85 people gathered on the South Mall on Wednesday to mourn recent deaths in the GLBT community, but Spencer Mainka, co-director for the Gay Student Association, said the vigil was intended not just to mourn the GLBT community's losses, but also to celebrate their unity.

Several gay teenagers took their own lives over the past several weeks after bullying and abuse. Queer People of Color and Allies organized the event with the UT Gender and Sexuality Center to mourn the deaths.

During the ceremony, UT community members offered words of encouragement and handed out lights to represent the lost lives.

Government junior Ambalika Williams, the organization's campus and community relations director, said the vigil was organized to pay respect to those who have lost their lives as a result of prejudices and to bring attention to other members of the GLBT community that might have experienced harassment.

"We want to increase the visibility of the GLBT community on campus and provide a voice from us to the general UT community," Williams said.

Williams said the media has emphasized the suicides but has neglected to acknowledge the GLBT community's overall struggle with prejudice.

"I'm glad they are covering it, but they are focusing on one group and one aspect because that's what's news," she said. "Nobody's talking about deaths among transgender people or abuse of other sub-groups within the community, and that's what we want to shed light on."

Mainka, an anthropology junior, said although the students gathered for an unfortunate reason, they could celebrate the fact



Shiyan Galyon | Daily Texan Staff

Students attend a vigil on the South Mall on Wednesday evening in honor of members of the GLBT community who were harassed because of their identity.

they were all brought together. "Loss of life from negativity towards different sexual orientations hit home for us in this community," Mainka said. "Although we are mourning, we should take this opportunity to celebrate those of us who made it."

Ixchel Rosal, director of the

Gender and Sexuality Center, said the office has had its share of students who are depressed as a result of peer hostility or lack of self-assurance. She referenced the Rutgers student who jumped into the Hudson River after his roommate posted footage of his sexual encounter with another man on the internet.

"We've only just been lucky. Just because Austin and UT are perceived to be so liberal doesn't mean the societal pressures aren't there for GLBT students," she said. "What happened at Rutgers could have very well been at UT because our students aren't exempt from the bullying and discrimination either."

Suicide is the second leading cause of death among college students, with 7.5 suicides per 100,000 students a year, said Marian Trattner, suicide prevention coordinator at the Counseling and Mental Health Center.

Trattner said her biggest hope for suicide prevention is that students will be able to identify the

warning signs and understand how to help.

"There are three things all students should know when it comes to helping a friend," she said. "Learn how to ask questions about it, be there to lend your support and get them connected to the counseling center."

Black Brazilians unfairly affected by police violence

By Allison Harris
Daily Texan Staff

Police violence in Rio de Janeiro slums could produce more domestic violence in the future, anthropology graduate student Luciane Rocha said.

Rocha presented research showing that violence disproportionately affects blacks in the Brazilian city. Eighty percent of the city's murder victims in 2007 were black people, most of whom were young, poor men, she said.

The Brazil Center of the Teresa Lozano Long Institute of Latin American Studies sponsored the lecture "Narratives of Black Women on Violence in Rio de Janeiro," which featured the stories of six black women from the city.

what, why, for whom?" the woman told Rocha. "The drug trafficking will not end because it's where the money comes from, the police."

Marilene, another woman Rocha interviewed, lost her daughter Rosana when she was kidnapped by six hooded men, who she identified as police officers. Nobody was ever arrested for the crime, and Rosana was never found.

Rocha's speech was part of the center's Brazil Speaker Series. The center decided on the theme of race this year to highlight the work of visiting professor Maria Aparecida da Silva Bento, who specializes in gender and racial equality in the workforce, said Julie Nordskog, director of the Brazilian Center for the Latin American studies program.

Nordskog said Rocha's lecture introduced urban violence in Rio de Janeiro, a heavily covered issue in the media, in a new way by using personal accounts.

"The first-hand stories Luciane collected and will be sharing bring a human element to the factual reporting," Nordskog said.

Ethnomusicology graduate student Cory Lafevers said the talk related to his research connecting music to Brazilian social movements. He said the use of personal interviews was effective.

"Providing voices as such really does reinforce the impacts that the violence can have," he said.

RECYCLE
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THE DAILY TEXAN

Domestic abuse skit engages audience

By Destinee Hodge
Daily Texan Staff

During a Voices Against Violence interactive dialogue Wednesday, students got the chance to "pause" potentially abusive situations before they escalated — a chance that many don't get in real life.

The student organization held the performance to demonstrate issues that influence violence in relationships. The skit was a part of National Domestic Violence Awareness Month.

"On campus we tend to call [it] dating violence awareness because domestic violence sounds like old married people," said Lynn Hoare, Theatre for Dialogue specialist and coordinator for the group.

The 10-year-old organization works in conjunction with the UT Counseling and Mental Health center to provide services to those in abusive relationships.

"That's our campus' response to educating and raising awareness of these issues and serving the survivors of these issues," Hoare said. Student actors who trained in a two-semester class called Theatre for Dialogue performed the main part of the skit. The first part of the class, offered in the fall, is specifically geared toward training the students for the skits.

The play showed the progres-

sion of an abusive relationship between a male and female college student and how it affected the social life of the girl, who was the victim.

"As a social work major, I thought I was aware, but seeing it in the third person really is a different perspective," said junior Myra Garcia.

Julie Reitz, American Studies senior and president of the organization, said the student segment of the Voices Against Violence program provides an opportunity for students to get involved at a less time-consuming level.

"It's a way for people to get involved if they can't necessarily take the class or be in the theater dialogue group," she said.

The skit allowed audience members to "pause" the scene when they saw behaviors that were threatening and were also allowed to play the role of a character to change the outcome of the scene.

"It's all about using the tools of interactive theatre to start conversations about these issues and raise awareness and educate about these issues," Hoare said.

Hoare said that people in abusive relationships are often further isolated when their friends and family berate them for staying in an unhealthy relationship. "What we hope for is that peo-



Kiersten Marian | Daily Texan Staff

Lynn Hoare, the Theatre for Dialogue specialist, asks the audience for their input during a Voices Against Violence performance. Voices Against Violence addresses interpersonal issues such as dating violence and stalking.

ple leave with more of an understanding of the complicated dynamics of interpersonal violence and with a sense of how to support a survivor," Hoare said.

The group will perform skits throughout the month to continue to raise awareness of the issues surrounding domestic violence in college relationships.

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2010 SITES

NOTICE: This schedule will be followed while vaccine supplies last. Check our website for schedule updates.

TUES, OCT 19 12 - 4pm, Student Services Building, G1.310

WED, OCT 20 12 - 4pm, Texas Union, Ballroom (UNB 3.202)

THURS, OCT 21 12 - 4pm, Student Services Building, G1.310

TUES, OCT 26 12 - 4pm, Student Services Building, G1.310

WED, OCT 27 12 - 4pm, School of Law, Townes Hall Atrium

THURS, OCT 28 12 - 4pm, McCombs School of Business, Hall of Honors


TUES, NOV 2 12 - 4pm, Student Services Building, G1.310

THURS, NOV 4 12 - 4pm, Texas Union, Ballroom (UNB 3.202)

FRI, NOV 5 11am - 2pm, Pickle Research Center, Commons 1.138 (Stadium Room)

WED, NOV 10 1pm - 4pm, Facilities Complex Building 1 (FC1), 1.118

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PPD

MINOR LEAGUE HOCKEY

Stars prove sport can flourish in Austin

Cedar Park team succeeds after stadium woes force Ice Bats to fold, leave town

By Chris Hummer
Daily Texan Staff

Hockey is a bit of a foreign commodity down south, considering people around here care about Friday Night Lights, Saturday rivalries and Sunday slugfests.

But for the people of Austin, hockey has managed to find a niche as a part of the sports community, starting in 1996 with the Ice Bats, and after their collapse in 2008, the Texas Stars — who begin their second season on Saturday.

The Stars, who play in the American Hockey League, bring a higher level of talent and ability to Austin, as opposed to the Ice Bats, who were a part of the Central Hockey League.

Stars' play-by-play announcer Josh Fisher compared the two teams to the minor league baseball system.

"It is like a triple-A team as opposed to a single-A team, in terms of play level," Fisher said.

That's not to say that the Ice Bats weren't an entertaining brand of hockey. They were professional players doing their job and were able to provide Austin with a unique style of entertainment for 12 years.

But the Ice Bats' real problem was not having a decent place to play. After leaving the air-conditionless Travis County Exposition Center in 2002, the team played at Chaparral Ice for five years.



Derek Stout | Daily Texan file photo

Right winger Raymond Sawada high-fives teammates on the bench during last season's Calder Cup Finals. The Stars lost the championship series 2-4 but regularly attracted 5,000-plus fans to games at the Cedar Park Center in their inaugural season.

"[Chaparral Ice] was not suited for professional hockey; seating was not up to par," said Dan Graesser, former Ice Bats equipment manager. "It only held 500 people when they were there,

and the seats were basically just wooden benches."

The below-average facility at Chaparral was only half of the story of the Bats leaving town. The other was that after five years of ne-

gotiation with the newly built Cedar Park Center, the arena, which can hold up to 6,800 fans, decided to go in a different direction and went with the Stars to be a part of the arena instead of the Bats.

"The building wanted [to] partner someone that would invest with them and not a tenant who would just pay rent," Fisher said.

STARS continues on page 7

WOMEN'S CROSS COUNTRY

Texas runner fulfills dream as Longhorn

Siebert helps Horns sweep first two meets of the year; freshman learning quickly

By Julie Thompson
Daily Texan Staff

In third grade, Megan Siebert made a promise to her coach and mentor that one day she would be a Longhorn. In return, he promised her he would do everything in his power to help get her to Austin. Ten years later, Siebert is a University of Texas cross country runner that has already contributed to the Longhorns' early-season success.

"In 16 years of teaching, she is the one student that kept her word," said Siebert's former coach James Graham. "She made a promise and she kept a promise. No matter the situation she stayed on course and that speaks a lot for her character."

Texas posted perfect scores at the first two meets — placing runners in all top five spots. Siebert, a freshman, came in fourth at the Ricardo Romo/Six Flags Texas Classic on Sept. 17 and finished second at the Johnny Morris UH Invitational on Sept. 3.

For Graham, Siebert's success this early in her career is even more impressive considering her background.

Siebert first found a mentor in Graham when she began attending the Shelton School and Evaluation Center — a school that specializes in 'learning differences' — in her hometown of Dallas.

"She was very shy and had some learning differences you could say, and she was struggling to fit in," Graham said.

"In an attempt to find success with her, we adapted some of the programs in physical education and it took off. That developed into a continuous deal; there was a trust built up and a relationship that went on until she graduated."

When she started attending Shelton and met Graham, nobody expected much from her. Graham was the exception, he had her do timed miles and jump rope competitions, during which she often beat the boys that participated.

Graham's work with Siebert helped her develop and

SIEBERT continues on page 7

FOOTBALL

Retiring McCoy's number a bright spot in dreary year



May-Ying Lam | Daily Texan file photo

Former Texas quarterback Colt McCoy calls out the defensive formation in last season's Big 12 Championship versus Nebraska.

By Jordan Godwin
Daily Texan Columnist

With the direction Texas football is headed lately, retiring Colt McCoy's number might be the brightest spot of the season.

We all know his resume — more wins than any other quarterback in college football history, sixth all-time in passing yards and second in accuracy. He holds 47 school records and won a plethora of elite awards. But most importantly, he led Texas to a remarkable four years of dominance.

Right now, he's far from those dominant days and backed into a hole. On Sunday, he'll walk into Pittsburgh and try to lead the 1-4 Cleveland Browns to victory against the best defense in the NFL.

Steelers' quarterback Ben Roethlisberger said McCoy's first big-league start will be "quite an experience."

People are making jokes about how he's going to get murdered, and it's tough to find an NFL pundit who thinks he has a chance. All of the doubt swirling around the third-round pick has to remind him of his early days at Texas. He was labeled undersized and unathletic, and every other line was, "Well, he's not Vince."

Remember the 2007 season? He had a few sophomore slumps

MCCOY continues on page 7



Courtesy of The Oklahoma Daily

Texas' Rachael Adams spikes the ball over an Oklahoma defender in Wednesday's 3-1 win in Norman. Adams finished with a game-high 16 kills.

VOLLEYBALL

NO. 21 TEXAS 3, NO. 20 OKLAHOMA 1

Adams leads with 16 kills to defeat No. 20 Sooners

By Austin Laymance
Daily Texan Staff

Texas played its most balanced game of the season and overcame an early deficit to push its winning streak to three games, taking down Oklahoma in four sets. The Longhorns (11-5, 6-2 Big 12) had five players with double-digit kills, keeping the Sooner defense on its heels all night.

Texas lost the first set 19-25 but came back to win three straight 30-28, 25-17 and 25-23.

The Longhorns were equally balanced on the defensive end, with five players having nine-plus digs. Tex-

as head coach Jerritt Elliott stressed the importance of playing a balanced match — especially in hostile road environments — and Texas delivered on both ends to string together consecutive road wins for the first time this season.

Texas outlasted Oklahoma (13-6, 5-3) in the final set, pulling away 25-23 to finish the Sooners. Oklahoma came out strong in the last frame, jumping ahead of Texas with an early 16-8 advantage. But the Longhorns showed the resilience they've been looking for

KILLS continues on page 7

SIDELINE

WHAT TO WATCH



NCAA Football

South Florida (3-2) @ No. 25 West Virginia (4-1)

Date: Tonight

Time: 6:30 p.m.

On air: ESPN

SPORTS BRIEFLY

Yankees make Sabathia starter for series opener against Texas

The Yankees have changed up their rotation for the AL championship series against Texas.

CC Sabathia will start Friday night's opener in Texas, with Phil Hughes now set to pitch Game 2. Andy Pettitte moves back to Game 3 and A.J. Burnett will pitch Game 4 in New York on Tuesday — his first appearance since Oct. 2.

The Yankees went with Sabathia, Pettitte and Hughes in their first-round sweep over Minnesota.

The Rangers plan to start lefty C.J. Wilson in the opener with Colby Lewis scheduled for Game 2, Cliff Lee scheduled for Game 3 and Tommy Hunter scheduled to start Game 4.

— The Associated Press

Women's golf finishes second behind Oklahoma at tourney

Despite a late surge, the Longhorns fell just short of a win at the Dale McNamara Invitational tournament in Tulsa, Okla., ending tied for second place on Wednesday.

Texas started well and on Monday shot a combined score of 297 for 7-over par. That put Texas in fourth, five strokes behind first-place UNLV.

All three of the Longhorns' top players finished the day in the top 25. Junior Nicole Vandermade shot a 74, sophomore Haley Stephens carded a 75 and sophomore Madison Pressel led the team with an even par score of 72.

On Tuesday, the Longhorns caught UNLV but still ended in fourth, 16 strokes behind Big 12 rival Oklahoma, who moved to the top of the leaderboard with an aggregate score of 7-over.

"[We] had three good scores, needed a fourth and didn't get it today," Texas coach Martha Richards said about Tuesday. "But it's just golf; everyone has off days."

The team came out on day three with a sense of urgency and played well, moving up the leaderboard to finish the tournament tied for second place with Oklahoma State behind Oklahoma.

The top four players in Texas' lineup made solid contributions, especially sophomore Katelyn Sepmore, who lit up the course with a final round of 2-under par.

"Katelyn had a great week; minus-two today was a great round of golf in the strong wind and her birdie on 18 was awesome," Richards said.

Texas earned its best team finish of the year. The Longhorns play next at the Landfall Tradition Tournament in Wilmington, N.C., on Oct. 22.

— Chris Hummer

Final results of Dale McNamara Invitational

1. Oklahoma 877 (+13)

T2. Texas 900 (+36)

T2. Oklahoma State 900 (+36)

4. Tulsa 598 (+22)

5. UNLV 905 (+41)

6. Middle Tennessee State 907 (+43)

7. Kennesaw State 919 (+55)

8. Arkansas – Little Rock 923 (+59)

9. Wichita State 623 (+47)

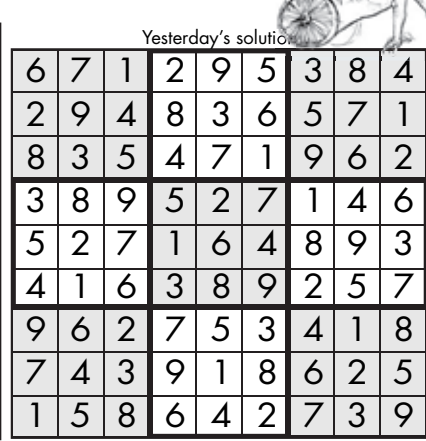
10. Kansas State 931 (+67)

11. Missouri 932 (+68)

T12. Long Beach State 936 (+72)

T12. Oral Roberts 936 (+72)

— Texas Athletics

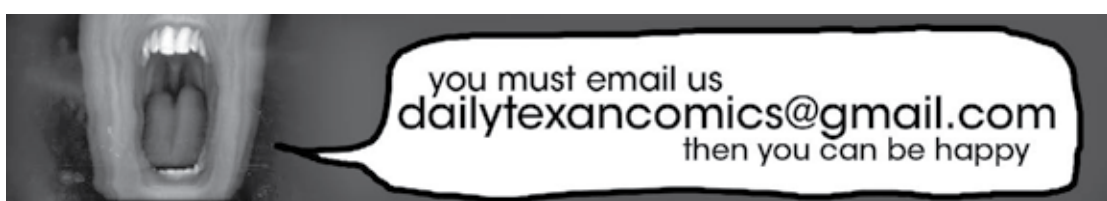
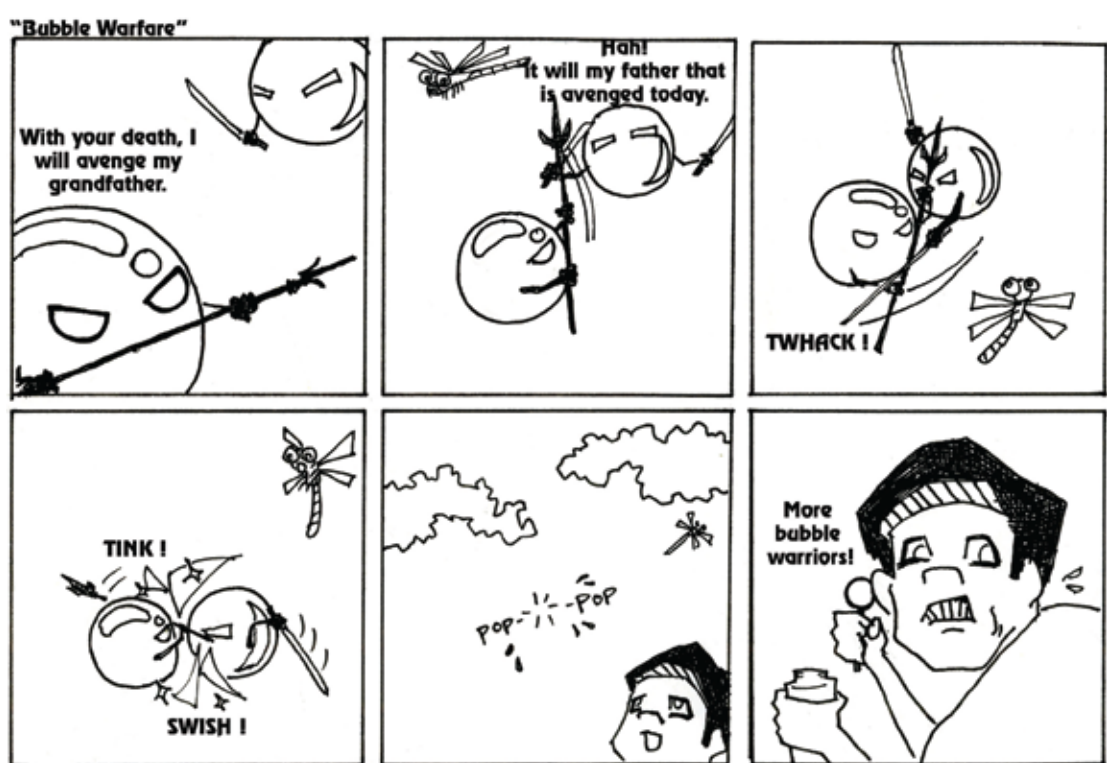


No. 0909

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0 Expressive of 61-Across, e.g.	50 "___ girl!"
1 They often hang around delis	51 "Got it," jocularly
2 Wearing	52 Math items represented using { and }
3 Outdoor summer pest, slangily	55 Math item represented using + or Σ
4 Siesta, say	

285-5656, \$1.49 a minute; or, with a credit card available for the best of Sunday
 50 years: 1-888-7-ACROSS.
 to 386 to download puzzles, or visit
 for more information.
 day's puzzle and more than 2,000 past
 crosswords (\$39.95 a year).
 Wordplay.
 times.com/clearinghouse



THIRSTY: Cocktail flavor has roots in London gin, laborious shaking

From page 10
white and any other ingredients, you want to emulsify them all together,” McMillian explains. “So, you shake it before you put the ice in to mix them up real good and get that froth.”

Here’s where things get laborious.

The Ramos brothers would then add in the ice and shake up the concoction for 12 minutes. As anyone can tell you, pumping your arms consistently up and down for 12 minutes is rather tiring, but there’s a shortcut. As the old bartender credo goes, you shake a drink to wake it up, not put it to sleep.

“A cocktail doesn’t really need to be shook vigorously for more than 15 to 20 seconds,” says Ben Craven, Perlas’ bar manager. “The drink is not going to get any colder, its not going to mix anymore and the ice goes into a stasis. I think they just shook it that long for show. It might dilute more, but its not going to get anymore frothy.”

Whether you choose to be traditional or go the practical route, the finishing touch is always the same — strain into your glass and top it off with some seltzer water. The carbonated water is what

gives it that fizz after you stir and let it bubble up.

With any Ramos Fizz, the key ingredient is the gin you pick. Both McMillian and Wondrich recommend using a London dry gin. What that means is that the initial neutral spirit base is soaked with more botanicals such as anise, citrus peels and/or cinnamon, in addition to the usual juniper berries before distillation.

“Gin, or the ancestor of it, started out in Europe in the 1600s,” says Melkon Khosrovian, spirit-maker of Tru 2 Organic gin and CEO of the GreenBar Collective. “Juniper was well known at the time for its curative stomach powers, so doctors would take alcohol, crush juniper berries and soak it in the alcohol to make sort of a juniper tea.”

While you may want to try other gins, a more citrus-y London dry compliments the drink perfectly to give it a refreshing flavor.

“To sip a Ramos Fizz on a hot day is to step into a sepia-toned world peopled with slim, brown-eyed beauties who smell of magnolias,” Wondrich said. “And freshly laundered linen and tall, moustached gentlemen who never seem to work and will kill you if you ask them why.”

BEER: Craft and European brews on display to ring in fall season

From page 10
German Rieslings and lemonade for the less beer-inclined.

Authentic German music will help create a traditional atmosphere at the event with performances by accordion players, German language students and bands, including The Walburg Boys, The Siekers and The Polkadillos.

The event stands not only as a celebration to ring in the fall season, but also as an essential piece of the society’s plight, Warneke said.

“[Our main goal] is to preserve and promote the heritage of German settlers who came over during the 18th century,” Warneke said.

WHAT: Oktoberfest
WHERE: The German Free School, 507 E. 10th St.
WHEN: Saturday, noon-6 p.m.
TICKETS: \$5
WEB: germantexans.org

Beerfest

Hosted by the Flying Saucer, Beerfest is not rooted in German custom, but is still a

ten-hour “celebration of better beer,” said Joe Burns, manager of the Flying Saucer.

“It correlates with Oktober-fests because of the time of year,” he said.

A mix of local, craft and European breweries, the event is looking to be bigger and better than ever this year, with more than 30 breweries and more than 50 strains of brew. To accommodate the hunger of increased patronage, the Flying Saucer has wrangled the participation of the Peached Tortilla and Flying J Chicken and Waffle food trucks, with a potential third food truck as well.

Some of the brewers present will be (512), Live Oak, Green Flash, Breckenridge and Dogfish Head. There is no cover to enter the event, and tasting cards can be purchased once there.

WHAT: Third Annual Fall Beer Festival
WHERE: Triangle Park, 47th Street and Lamar Boulevard
WHEN: Saturday, noon-10 p.m.
TICKETS: Free
WEB: beerkturd.com

Bike tours highlight design pieces around campus

By Kimberly Konwinski
Daily Texan Staff

Students with a love of the outdoors and a taste for art can now combine two passions with Art Ride, an early morning guided bike tour around campus to view public art projects.

Art Ride, sponsored by UT’s public art program Landmarks and Mellow Johnny’s Bike Shop, will make its second appearance this year. The idea for a guided bike tour originated during Art Week Austin in 2009, with the help of Eileen Schaubert from Mellow Johnny’s and Leah Griffin, Landmarks’ external affairs coordinator.

This year, the tour will be held on Saturday starting at 8:30 a.m. at Mellow Johnny’s Bike Shop, then moving on to the Blanton Museum, before heading east on 21st Street toward San Jacinto Boulevard and the Bass Concert Hall, making its final stop at the Perry-Castañeda Library. The ride lasts until 10:30 a.m. and covers a distance of about six miles.

Tours are guided by Landmarks Docents, student volunteers who lead discussions concerning each piece of art. Landmarks includes a collection of 28 works on loan from the Metropolitan Museum of Art or other works commissioned for the school, Schaubert said.

Art Ride will host art projects by artists such as Magdalena Abakanowicz, Tony Smith and Mark di Suvero, as well as new trends



Ryan Smith | Daily Texan Staff

Leah Griffin, the external affairs coordinator of Landmarks, is one of the organizers of the second annual Art Ride.

in visual arts.

Abakanowicz has created numerous figure sculptures, including “Figure on a Trunk” installed outside of Bass Concert Hall. Smith has sculptures around the Fine Arts Building on Trinity Street, while di Suvero is noted for his large “Clock Knot” sculpture, located between the Chemical and Petroleum Engineering Building and Engineering

Teaching Building.

Griffin and Schaubert both recommend the ride for any and all ages and levels of cycling experience, but advise people to RSVP early because the rides fill up quickly.

“The collection is located all over campus, so those on the Art Ride can visit works that aren’t practical to combine into a single walking tour,” Schaubert said.

WHAT: Art Ride

WHERE: Mellow Johnny’s Bike Shop, 400 Nueces St.; Blanton Museum Cafe, 200 E. Martin Luther King Blvd.

WHEN: Saturday, 8:30 a.m.-11 a.m.

WEB: mellowjohnnys.com,

RSVP: Eileenmellowjohnnys.com

Artists taking up larger role in distribution of music

By Ali Breland
Daily Texan Staff

After not releasing any new music in two years, on Aug. 20, Kanye West dropped a remix of an already leaked song, “Power,” on his blog. Shortly thereafter he announced he would be releasing a new song every week, dubbed G.O.O.D. Friday in anticipation of his new album “My Beautiful Dark Twisted Fantasy.”

The path to music release isn’t what it used to be. Kanye isn’t the first hip-hop artist to put his own tracks out on the Internet, having already been beaten to the punch in 2007 by rapper Crooked I. Even outside the realm of rap and hip-hop, this project is not unique. Various artists, including Girl Talk, Nine Inch Nails and Radiohead have all put out their own music.

Ever since the inception of online distribution of music by Shawn Fanning and his team at Napster, musicians have become more responsible for the release of their own music. Any artist can now become a part of the iTunes store catalog by utilizing the public service tunecore.com. Kanye’s

latest project, G.O.O.D. Friday, only serves to further exemplify this. Releases from G.O.O.D. Friday are already starting to creep up the Billboard Hip-Hop/R&B chart, despite the absence of any major label involvement.

“I think when you’re talking about digital distribution as a whole, what it’s done is even the playing field. Before, for a long time in the industry you had to know someone,” said Austin-based rapper Phranchyze. “There’s not as much money being made, but because of it, people are able to come in from anywhere.”

Phranchyze’s words aren’t merely speculation. Hip-hop artist Drake rose to super-stardom through his self-released mixtapes and has yet to put out an official

album. The post-hardcore group I Set My Friends On Fire achieved a similar ascendancy through their self-released screamo cover of the then-popular song, “Crank That” by Soulja Boy. Even Talib Kweli is putting out his next album autonomously, without any record labels.

And the examples go on. The reality is that on all levels, whether they are mainstream and international or indie and local, the distribution of music is changing and falling more and more into the hands of the artists. But record labels are still trying to maintain their stranglehold on the industry and many artists aren’t even aware of the opportunities available to them outside of what labels offer.

It’s the recording industry who wants to keep things the way they

are. Labels have fought long and hard against free music distribution, lobbying against peer-to-peer sharing and BitTorrent websites such as Napster, Limewire and The Pirate Bay — suing consumers who engage in such practices.

In one of the few cases that wasn’t initially settled regarding downloading free music, Jammie Thomas was fined \$2 million in 2009 for downloading 24 songs, in a case brought by the Recording Industry Association of America.

As it stands, artists themselves are all that stand against these harsh punishments — provided they continue to put out their own music, whether it be Nine Inch Nails giving away entire albums or Kanye West putting out a new single every week.

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Odd ingredients define New Orleans favorite

THIRSTY THURSDAY By Gerald Rich

There are cocktails you can just whip up, and then there is the Ramos Gin Fizz — a hassle to make but delicious to drink. With a frothy texture somewhat lighter than an old fashioned ice cream soda, it's the perfect citrus-y pick-me-up.

Thought by [artofthedrink.com](#) to be a derivation of the Sour family of cocktails, Gin Fizz cocktails, specifically the Ramos brothers' mix, require a thorough shaking to completely emulsify the egg whites and heavy cream with the gin, lemon and lime juices.

Furthermore, orange flower water isn't always the easiest ingredient to find. Typically sold at international grocery stores, the pungent water is distilled from the bitter-orange blossom. While orange liqueurs and orange juice may seem like a suitable replacement, there are no substitutes for the flower water's distinct flavor.

"If the Sidecar [cocktail] is jazz, the Ramos Fizz is ragtime," writes Esquire Magazine's cocktail historian David Wondrich on their

drink database. "Like ragtime, Henry C. Ramos's creation is a matter of poise, of balance, of delicacy. This isn't a drink to throw together from whatever you've got lying around; every part of the formula is crucial."

Served at Sunday brunches or for breakfast by the Ramos brothers at the Imperial Cabinet Saloon in the 1880s, the drink quickly became a hit.

According to Chris McMillian — a New Orleans bartender at the Ritz-Carlton Hotel and a board member of The Museum of the American Cocktail — in his YouTube series "New Orleans' Best Cocktails," the Ramos Gin Fizz really had its heyday shortly before Prohibition in 1919.

During New Orleans' 1915 Carnival, the brothers employed 32 shaker boys who shook the mix in relay as their arms got tired, but even they couldn't keep up with the high demand. Even after Prohibition ended in 1933, the controversial populist Louisiana Senator Huey Long requested his New Orleans' bartender to come up to Washington just to teach "them yankees" how to make a proper Ramos Fizz.

"Any time you're using egg

THIRSTY continues on page 9

Recipe Card

Ingredients

1.5 oz. London dry gin
1/2 oz. lemon juice
1/2 oz. lime juice
1 oz. simple syrup
A dash of orange flower water
A dash of vanilla extract
2 oz. heavy cream
one egg white
seltzer water

Directions

- Add gin, juices, syrup, flower water, vanilla, cream and egg white into a glass (no ice).
- Shake in a cocktail shaker to build up a froth.
- Stop and fill the glass with ice.
- Shake the mix again until chilled or for 12 minutes.
- Strain mix into a slender Collins glass.
- Fill glass with seltzer water and stir until it bubbles over.

EVENT PREVIEW OKTOBERFEST



Mylan Torres | Daily Texan Staff

As Oktoberfest nears, bars around Austin such as the Crown and Anchor pub stock up on German import beers.

Oktoberfest events celebrate Germanic cultural heritage

By Jonathan Hyak
& Danielle Wallace
Daily Texan Staff

October: the beginning of autumn, when the weather cools down and people prepare for Halloween, Thanksgiving and Christmas traditions.

Steeped richly in German heritage, Texas finds itself as the fairgrounds for another tradition, Oktoberfest. As the reputations of these festivals have grown, many people of non-German backgrounds find themselves eager to participate, amplifying the attendance of the events. Their popularity has grown to such an extent that non-German organizations are creating non-traditional spin-offs under the guise

of Oktoberfest.

The tradition has become not only a trait of German culture, but has ingrained itself in the spirit of Texas culture. Austin and the surrounding areas contribute to the Oktoberfest ardor with numerous festivals, and here, several of these festivals are highlighted:

Oktoberfest

Offering nothing but German beer, local Texas foods and traditional bands, the German-Texan Heritage Society's Oktoberfest celebration promises guests an authentic German experience.

"We consider ourselves the most authentic [festival]," said Jean Warneke, executive director of

the society.

What started in 1810 as a celebration for the marriage of Bavaria's crown prince and an Austrian princess has become an essential German tradition that blossoms to life for the society's take on the festival for an experience dedicated to authenticity. Attendees can expect not only a taste of German culture, but a taste of German history as well. The society will serve up a Spaten Oktoberfest brew, the beer created for the original celebration, straight out of Munich. A selection of other treats and drinks will be available, from pretzels to sauerkraut and bratwurst, to include a selection of

BEER continues on page 9

WEEKEND

Stubbs features Austinites

Austin veterans Pompeii will be headlining the bill this Saturday at Stubb's Bar-B-Q. Opening for Pompeii will be the funk infused post-rock of Oklahoma City's The Non. Both bands cite influences spanning the musical spectrum, including Radiohead, and Grizzly Bear as well Phil Collins and Explosions In The Sky, translating into an eclectic mesh of sounds thrown into a post-rock format.

WHAT: Pompeii, with The Non
WHEN: Saturday
WHERE: Stubb's Bar-B-Q
TICKETS: \$7

Dancers take on history

Ballet Austin's company for up and coming dancers, Ballet Austin II, will perform "Quiet Imprint." It is the work of award-winning choreographer Thang Dao, exploring the generation of conflict and suffering many Vietnamese men and women had to endure.

WHAT: Ballet Austin II, "Quiet Imprint"
WHEN: Friday-Sunday
WHERE: The Austin Ventures StudioTheater
TICKETS: \$17

Friday's free concert

Austin native band Nelo will be gracing Waterloo Records with its unique soulful stylings for a free show. The performance is in promotion of their new album aptly titled, "Ordinary Scene."

WHAT: Nelo
WHEN: Friday
WHERE: Waterloo Records
TICKETS: Free



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